



K19U 0519

Reg. No. :

Name :

**IV Semester B.A. Degree (CBCSS – Reg./Supp./Imp.)
Examination, April 2019
(2014 Admission Onwards)
CORE COURSE IN ENGLISH
4B06 ENG : Literary Criticism**

Time : 3 Hours

Max. Marks : 40

- I. Write an essay of about **200** words on **one** of the following : **(1×8=8)**
- 1) Discuss Plato's contribution to literary criticism.
 - 2) "Rasa results when there is a harmonious fusion of the three elements in drama". Discuss.
- II. Write an essay of about **200** words on **one** of the following : **(1×8=8)**
- 3) Discuss the contribution of Saussure in the development of structuralism.
 - 4) What are the basic tenets of Marxist criticism ?
- III. Answer **any four** of the following in about **80** words **each** : **(4×4=16)**
- 5) Write a short note on New Criticism.
 - 6) Discuss Dr. Johnson's concept of the nature of drama.
 - 7) What, according to Aristotle are the characteristics of tragedy ?
 - 8) Describe the general contents of Psychoanalytical criticism.
 - 9) Comment on Wordsworth's concept of poetry.
 - 10) Write a short note on the concept of Dhvani in Indian Aesthetics.

P.T.O.



IV. Answer **any eight** of the following in **not** more than **two** sentences **each** : (8×1=8)

- 11) Explain the term allusion.
 - 12) What is allegory ?
 - 13) Define ambiguity.
 - 14) Explain the term catharsis.
 - 15) What is anacrostich ?
 - 16) Define Vakrokthi.
 - 17) What according to Aristotle is the primary purpose of tragedy ?
 - 18) Write names of those thinkers whose works can be included under Marxist frame work.
 - 19) What is cultural materialism ?
 - 20) What is New Historicism ?
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